

ANA HART

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Education

James Madison University, Harrisonburg, VA

May 2021

Bachelor of Arts – Dance

Bachelor of Arts – Media Arts & Design, concentration in Interactive Design

Performance

American Dance Festival

July 2019

International Choreographer's Residency Showcase

The Locked Room – choreographed by Chien Kuei Chang, of Taiwan's Chang Dance Theatre, and presented at the 2019 International Choreographer's Residency (ICR) showcase at the American Dance Festival.

Virginia Repertory Dance Company: James Madison University's touring pre-professional dance company which presents works by guest artists and faculty members.

Concert

STAD Spring Festival
April 2021

Piece

Fig Leaves & Open Letters

Choreographer

Christian Warner, Ryan
Corrison, Matt Pardo, &
VRDC Dancers

Dancescapes
December 2019

Much Further Out
Baggage

Stephanie Liapis
Shane O'Hara &
Heather Lundy
Jess Burgess

Dissolution

Contemporary Dance Ensemble: James Madison University's contemporary performance ensemble which presents works by guest artists, faculty members, and students.

New Voices in Dance
March 2020
(cancelled due to COVID-19)

Three Sun Sisters
An Ode
Pretties

Cynthia Thompson
Maddie Counsell
Julia Pasquale

Student Dance Concert
November 2019

An Ode
Pretties

Maddie Counsell
Julia Pasquale

New Dance Festival
September 2019

and they continued

Ryan Corrison

New Voices in Dance
March 2019

Moving in the Shadows
Inked

Ryan Corrison
Ashton Godsey &
Julia Reese

Performance (cont.)

Contemporary Dance Ensemble (cont.)

<u>Concert</u>	<u>Piece</u>	<u>Choreographer</u>
Student Dance Concert November 2018	<i>In Your Name</i>	Maddie Counsell
New Dance Festival September 2018	<i>Thread</i>	Gregory Dolbashian

Associate Dance Ensemble: James Madison University's first year performance ensemble.

Student Dance Concert April 2018	<i>unshattered</i>	Allie Cappiello & Sarah McCullough
	<i>On Broadway</i>	Maddie Whitfield
Student Dance Concert April 2017	<i>b*a*c*k*s*t*o*r*y*s</i> <i>Let Them Drink...plastic!</i>	Kate Trammell Kiera Hart-Mendoza

Mid-Atlantic American College Dance Festival: a collegiate dance festival where universities may present works to be adjudicated.

Adjudication Concert Informal Concert March 2020 (cancelled due to COVID-19)	<i>Baggage</i>	Shane O'Hara & Heather Lundy Kristen Bolger
Adjudication Concert Informal Concert March 2019	<i>Thread</i> <i>In Your Name</i>	Gregory Dolbashian Maddie Counsell
Adjudication Concert March 2018	<i>Stand and Be Counted</i>	Ashton Godsey

Non-Traditional Performance: works with artists in visual and performative mediums outside of the proscenium.

Running Absent (2020-2021), a dance film, choreographed and directed by Darla Stanley on dancers Ana Hart and Ammara Shafqat explores distraction and presence. Music composition by Toby Twining and videography by Eamonn Farrell. Funded by a Harrisonburg Arts Council of the Valley Creative Inspiration grant. Set to premiere in 2021.

Spin Cycle (2019), A photography exhibit showcased in the JMU's Forbes Center for the Performing Arts. This work was created in collaboration between photographer Addison Bryant and Virginia Repertory Dance Company members Lindsey McKim and Ana Hart.

Conquests in Fragility, an exhibition performance trio exploring the limitations of movement and the fragility of arthritic joints, displaying intricate glass, metallic, and fabric pieces created by B.F.A. Metals & Jewelry artist Kristen Woolard for her senior thesis.

Untitled (2018), a performance-based collaboration between JMU Theatre and Dance majors Gemma Dobbs, Seth Ranowsky, Hunter Carrico, Sophie Whitmer, Lindsey McKim, and Ana Hart that culminated in a final work based off of Amy Bloom's short story, *Psychoanalysis Changed My Life*.

Choreography

oddly organized, Duet, 2021. An exploration of oddly organized movement and shape through play and spontaneity; co-choreographed with Chloe Conway. Performed in the Class of 2021 Senior Dance Concert.

look !, Trio, 2019. The internal dialogue of the desire to be seen and hold space; an exploration of body language and human interaction. Performed in Student Dance Concert.

The Meeting, Site Specific, Trio, 2019. A dramatization of a workplace meeting presented as “The Mindfulness Campaign.” Designed to mess with expectations. Compositional study.

feet on the ground, Group Work, 2019. An exploration into the constellation Pleiades, the dancers find community and curiosity in the movement. Performed in Student Dance Concert.

the separation, Solo, 2019. A representation of the figurative and physical separation that occurs due to realizations between adolescence, adulthood, and family. Compositional study.

Partial Blame, Trio, 2018. An intrapersonal investigation of guilt and how it feeds on an individual and one’s relationships. Compositional study.

Veza, Solo, 2018. A study into the ‘veza’ (or ‘bond’) with my mother and her experience as a refugee during the Yugoslav wars. Compositional study.

Production (JMU)

<u>Concert</u>	<u>Date</u>	<u>Position</u>
VRDC 2020-2021 Season	Spring 2021	Co-company Manager
Senior Dance Concert	March 2021	Co-director
Student Dance Concert	April 2019	Backstage Crew
Student Dance Concert	November 2018	Sound Board Operator
Earlynn J. Miller Dance Showcase	December 2018	House Manager
New Voices in Dance	March 2018	Sound Board Operator

Training

Advanced Modern Dance, Fall 2019-Spring 2021

Rubén Graciani, Matt Pardo, Darla F. Stanley, Ryan Corrison

Advanced Ballet, Fall 2018-Spring 2021

Joyce Yagerline, Cynthia Thompson

The Dance Professional, Fall 2020

Shane O’Hara

Equity, Access, and Inclusion in Education and Performance, Fall 2020

Joshua Streeter

Methods of Teaching Dance, Spring 2020

Suzanne Miller-Corso

History of Dance, Spring 2020

Emily Oleson

Anatomy and Somatic Studies for the Dancer, Fall 2019

Sarah Gosselin

Dance in Community – Service-Learning Course, Spring 2019.

Kate Trammell

Contemporary Dance Ensemble, Fall 2018 - Spring 2021

Cynthia Thompson

The Collaborative Artist: Sophomore Studio, Fall 2018

Cynthia Thompson, Ben Lambert

Intermediate Modern Dance I and II, Spring 2019, Fall 2018, Spring 2018, Fall 2017

Ryan Corrison, Cynthia Thompson

Intermediate Ballet I and II, Spring 2020, Spring 2016, Fall 2018, Spring 2018, Fall 2017

Joyce Yagerline, Eva Robertson

Composition Series, Spring 2019, Fall 2018

Cynthia Thompson, Ryan Corrison

Performance Production, Spring 2018

Emily Becher-McKeever, Pam Johnson, John Burgess, Jonathan Stuart

Improvisation, Spring 2018.

Ryan Corrison

Contact Improvisation, Spring 2018.

Ryan Corrison

Associate Dance Ensemble, Fall 2017-Spring 2018

Kate Trammell, Suzanne Miller-Corso, Allie Cappiello, Sarah McCullough

Festivals and Intensives

Sidra Bell SUMMER | MODULE20 Workshops

June & August 2020

Typically a week-long research laboratory in New York City, MODULE20 occurred over the course of two virtual workshops interspersed throughout the summer. Led by the critically acclaimed Sidra Bell Dance New York, this project offers a non-competitive space for sustained inquiry, rigor, and experimentation for movers of all backgrounds and curiosities.

DanceWorks Chicago Digital DayLab ChoreoLab Edition

July 2020

This day-long workshop offers a fulfilling experience that addresses dancers' technical, artistic, and professional advancement needs. Hosted by DanceWorks Chicago, Oscar Ramos led a master class in contemporary technique and movement invention.

American Dance Festival Summer Dance Intensive

Duke University, North Carolina

June-July 2019

This five-week long intensive offers challenging, transformative, and communal technique and creative process classes alongside repertory and creative experiences with various guest companies and artists. Worked with Chien Kuei Chang, of Taiwan's Chang Dance Theatre, as part of for the International Choreographer's Residency Program.

Advanced Modern Technique: Shayla-Vie Jenkins

Somatics: Ray Shwartz

Creative Process: Maayan Sheinfeld, Noa Zuk, Ohad Fishof

Mid-Atlantic South Region American College Dance Association

Meredith College, North Carolina

March 2019

JMU students had the opportunity to perform a faculty and student work to be adjudicated. In addition, classes are offered across the university for four days from professors and guests artists in the Mid-Atlantic Region.

Mid-Atlantic South Region American College Dance Association

Virginia Commonwealth University

March 2018

Invitation to represent JMU at this conference was given to students who are dedicated and contribute to the JMU Dance Program. This four-day event offers classes from professors and artists in the Mid-Atlantic region as well as adjudicated and informal concerts to attend daily.

Master Classes

Rubén Graciani
Omar Román De Jesús
Paul Matteson
Sarah Procopio
Gerri Houlihan
Nia Love
Stephanie Liapis
Kiki Lucas
Katie Dorn

Abraham In Motion
Joshua Manculich
DanceWorks Chicago
Julie Nakagawa
Tiffanie Carson
Emily Wright
Emily Cargill
Kelsey Pasisch
Kendra Portier

The Dash Ensemble
Oscar Ramos
Julian Boal
Doug Varone and Dancers
Julio Agustin
Joshua Bergasse
Charlotte d'Amboise
Jacob Brent
Ras Mikey C

Teaching & Community Engagement

JMU Dance for Parkinson's Disease

James Madison University

Volunteer, 2019-2021

A program run through JMU that offers classes based on the Dance for PD® approach developed by the Mark Morris Dance Group. Class is open to individuals with Parkinson's, their families, friends, and care partners. Receiving Dance for Parkinson's Professional Development Training under a grant from the JMU Gilliam Center for Entrepreneurship.

Next Steps – Summer Dance Intensive Online

July 2020

Served on a student panel for the Next Steps Summer Dance Intensive. This intensive is a week-long partnership between JMU's School of Theatre and Dance and DanceWorks Chicago for ages 13-19. Answered questions about the JMU dance program, and took several classes taught by Matt Pardo, Jacob Brent, and Julie Nakagawa.

Virginia Mennonite Retirement Community, Memory Care Unit

Harrisonburg, VA

Spring 2019

Created lesson plans and used creative movement as an intervention during weekly classes for memory care patients to promote social engagement, long-term memory recall, and short-term movement pattern recall. This was part of a service-learning course that fostered a sense of community through dance with diverse populations in the community (all ages, backgrounds, and abilities).

Dance Theatre

James Madison University

Member, Fall 2017-Spring 2021

A student organization which brings dance to the Harrisonburg and JMU community through outreach, volunteering, and fundraising for the JMU Dance Program.

National Dance Education Organization

Member, Fall 2017-Spring 2021

NDEO is an honors dance society on JMU's campus that recognizes academic achievement in the dance program. Members of NDEO complete community service hours in the performing arts, demonstrate academic excellence in dance major courses, as well as perform and work in production for JMU School of Theatre and Dance performance events.

Mid-Atlantic Summer Dance Intensive

James Madison University

June 2018

Served as a teacher's assistant for all classes during the intensive. This included demonstration in class as well as organizing and leading activities for the participants of ages 13 through 18.

Scholarships & Awards

Outstanding Performer Award May 2021

An award selected by JMU Dance Program faculty. Presented to two JMU senior dance majors each year for excelling in performance within the program each year.

Earlynn J. Miller Scholarship May 2020

Established by Dr. Earlynn Miller. The Donor's intention is for this scholarship to provide funds annually to one or more outstanding undergraduate student scholars who demonstrate high achievement in both academic and dance performance including diversity of dance forms and choreography, and leadership.

Rising Stars Endowment in the Arts Scholarship March 2019

An award appointed by the dean of JMU's College of Visual and Performing Arts in order to support undergraduate students who have demonstrated academic excellence and a competitive drive to develop professional experience. This was used to attend the American Dance Festival, with a matched scholarship of up to \$500.

Dance Tuition Scholarship May 2018-2019

This award is given to dance majors who actively contribute and demonstrate dedication to the JMU dance program in order to assist them in continuing their education in JMU's School of Theatre and Dance.

Partial Study Summer Scholarship May 2018

This award is given to assist dance majors in pursuing their training over the summer.

Outstanding Dance Freshman Award May 2018

An award selected by JMU Dance Program faculty. Presented to one JMU first year dance major each year for excelling within the program each year.

Bachelor of Arts: School of Media Arts & Design, concentration in Interactive Design

The Bachelor of Arts of Media Arts & Design at JMU offers students a well-rounded approach to media arts and design in today's ever-evolving world. The program prepares students to serve as creative, reflective, and highly skilled media producers, sensitive to the personal and social impact of the messages they create. Interactive Design provides an opportunity to combine creative and artistic skills with web code and current design trends. The program produces problem solvers, critical thinkers, collaborators, and clear communicators.

Course List

Foundations of Visual Communication Design	User Interaction Design
Foundations of User Experience Design	Interactive Design for Web I
Foundations of Audio-Visual Storytelling	New Media Law
Media Arts: Culture By Design	Media Analysis & Criticism
Visual Communication Design	New Media and Society
Business and Management of Digital Media	Converged Media Lab

Technical Skills:

Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Acrobat), Canva, MS Office (Word, Excel, PowerPoint), WordPress, audio editing software (Audacity and GarageBand), video-editing software (Adobe Premiere Rush and iMovie), basic understanding and use of front-end code (HTML, CSS, Bootstrap).