

# ANA HART

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## Performance

- Running Absence*** 2020-2021  
Dance film choreographed and directed by Darla Stanley, on dancers Ana Hart and Ammara Shafqat. Music composition by Toby Twining and videography by Eamonn Farrell. Set to premiere in 2021.
- American Dance Festival** July 2019  
International Choreographer's Residency Showcase  
*The Locked Room* – choreographed by Chien Kuei Chang, of Taiwan's Chang Dance Theatre, and presented in the 2019 ICR showcase at the American Dance Festival.
- Virginia Repertory Dance Company** Spring 2019 – 2021  
James Madison University's pre-professional dance company  
Performed choreography by: Matt Pardo, Ryan Corriston, Christian Warner, Stephanie Liapis, Jess Burgess, Shane O'Hara, and Heather Lundy. Toured throughout Virginia.
- Contemporary Dance Ensemble** Fall 2018 – Spring 2021  
James Madison University's upperclassmen performance ensemble  
Performed choreography by: Gregory Dolbashian, Ryan Corriston, Ashton Godsey, Julia Reese, Cynthia Thompson, Maddie Counsell, Julia Pasquale, Isabel Robles, Chloe Conway, Illiana Harris, Jana Kalivoda.
- Associate Dance Ensemble** Fall 2017 – Spring 2018  
James Madison University's first year performance ensemble  
Performed choreography by: Kate Trammell, Kiera Hart-Mendoza, Allie Cappiello and Sarah McCullough.

## Choreography

<i>oddly organized</i>	modern duet	2021
<i>look !</i>	modern group	2019
<i>The Meeting</i>	site specific	2019
<i>feet on the ground</i>	modern group	2019
<i>Partial Blame</i>	modern group	2018

## Education & Skills

- James Madison University, Harrisonburg, VA** Fall 2017 – May 2021  
Bachelor of Arts – Dance  
Intermediate & Advanced Modern, Ballet, Composition, Anatomy, Methods of Teaching, Dance in Community.  
Matt Pardo, Rubén Graciani, Ryan Corriston, Kate Trammell, Cynthia Thompson, Joyce Yagerline, Suzanne Miller Corso, Sarah Gosselin.  
Bachelor of Arts – Media Arts and Design with a concentration in Interactive Design
- Sidra Bell SUMMER | MODULE20 Workshops** June & August 2020  
Two virtual workshops led by Sidra Bell Dance New York. MODULE20 offers a non-competitive space for sustained inquiry, rigor, and experimentation.
- American Dance Festival Summer Dance Intensive** June-July 2019  
A five-week long intensive offers challenging, transformative, and communal technique and creative process classes. Instructors included Shayla-Vie Jenkins, Ray Shwartz, Maayan Sheinfeld, Noa Zuk, and Ohad Fishof.
- Master Classes**  
Kyle Abraham, Gregory Dolbashian, Ruben Graciani, Omar Roman De Jesus, Kiki Lucas, Matt Pardo, Paul Matteson, Sarah Procopio, Gerri Houlihan, Nia Love, Julie Nakagawa, Joshua Bergasse, Charlotte d'Amboise.

### Technical Skills:

Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Acrobat), Canva, MS Office (Word, Excel, PowerPoint), WordPress, audio editing software (Audacity and GarageBand), video-editing software (Adobe Premiere Rush and iMovie), basic understanding and use of front-end code (HTML, CSS, and Bootstrap).